

# Cielito Lindo

for SAB chorus and piano\*  
with optional solos  
and optional trumpet

Quirino Mendoza y Cortés  
arr. Sarah Martinez

♩ = c. 140

Piano

*mf*

Pno.

S  
A

*mf*

Ay, ay, ay, ay, \_\_\_\_\_ Can - ta y no llo - res. \_\_\_\_\_

B

Pno.

“Cielito Lindo” was composed in 1882 by Quirino Mendoza y Cortés. It has become a popular traditional song of Mexico, with many popular variations and additional verses.

\*Similar arrangements for SATB, SSA, SA, TBB, and TB choirs are also available.

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Cielito Lindo

First Time: Sopranos only (or soloist on soprano line, in either octave)  
Second Time: Tutti

17

S  
A

De la Sie - rra Mo - re - na, cie - li - to lin - do, vie -

B

Pno.

24

S  
A

- nen ba - jan - do, Un par de o - ji - tos ne - gros, cie -

B

Pno.

30

S  
A

1. 2. *mf-f*

- li - to lin - do, de \_\_\_\_ con - tra - ban - do. \_\_\_\_ Ay,

B

Pno.

37

S  
A

ay, ay, ay, \_\_\_\_ Can - ta \_y no llo - res, \_\_\_\_ por -

B

Pno.

44

S  
A

que can - tan-do se a - le-gran, cie - li - to lin - do, los co - ra - zo - nes.

B

Pno.

Sopranos only (or soloist, in either octave)

51 1. 2.

S  
A

E - se lu - nar que tie - nes, cie -

B

Pno.

*mp*

58

S  
A

- li - to lin - do, jun - to\_a la bo - ca, no se lo des a

Pno.

65

S  
A

na - die, cie - li - to lin - do, que\_a mí me to - ca.

Pno.

71 **Tutti**

S  
A

E - se lu - nar que tie - nes, cie - li - to lin - do, jun - to\_a la bo - ca,

B

Pno.

79

S  
A

no se lo des a na-die, cie - li - to lin-do, que a mí me to - ca.

B

Pno.

86

*mf*

S  
A

Ay, ay, ay, ay, Can - ta y no

B

Pno.

*mf*

93

S  
A

llo - res, \_\_\_\_\_ por - que can - tan-do se a - le-gran, cie - li - to lin - do, los

B

Pno.

100

S  
A

\_\_\_\_\_ co - ra - zo - nes. \_\_\_\_\_ Ay, ay, ay, ay, \_\_\_\_\_

B

Pno.

*f*

107

S  
A

Can - ta y no llo - res, por - que can - tan-do se a - le-gran, cie -

B

Pno.

107

rit.

114

S  
A

- li - to lin - do, los co - ra - zo - nes.

B

Pno.

114

*a tempo*

*f*

*a tempo*

8<sup>va</sup>-----

### English Translation

#### Intro:

Ay, ay, ay, ay,  
Sing and don't cry.

#### Verse 1:

From the Sierra Morena mountains,  
Pretty darling, they come down,  
A pair of little black eyes,  
Pretty darling, they're forbidden.

#### Chorus:

Ay, ay, ay, ay,  
Sing and don't cry,  
For singing brings happiness,  
Pretty darling, to the hearts.

#### Verse 2:

That birthmark you have,  
Pretty darling, next to your mouth,  
Don't share with anyone,  
Pretty darling, because it's for me.



# Cielito Lindo

## Trumpet

Trumpet in B $\flat$   $\text{♩} = 140$  *mf*

B $\flat$  Tpt. 7 7 6

B $\flat$  Tpt. 25 7 5

B $\flat$  Tpt. 42 7 14 *f*

B $\flat$  Tpt. 68 14 6 *mp*

B $\flat$  Tpt. 93 7 5 7

B $\flat$  Tpt. 116 *mf* 14 *f*

B $\flat$  Tpt. 136 2 *rit.*

B $\flat$  Tpt. 144 3 *a tempo*